



Course Outcome	Bloom's K-level	Q. No.	<b>SECTION - B (5 X 5 = 25 Marks)</b> <b>Answer <u>ALL</u> Questions choosing either (a) or (b)</b>
CO1	K3	11a.	Identify the themes in Judith Wright's "Woman to Man." <b>(OR)</b>
CO1	K3	11b.	Determine the mysterious nature of human mind in Margaret Atwood's poem "Journey to the Interior".
CO2	K3	12a.	Identify the significance of the act of the burning of books in Jean Rhys' s "The Day They Burned the Book" explores. <b>(OR)</b>
CO2	K3	12b.	Estimate the status of women in English society as mentioned in Virginia Woolf's "Shakespeare's Sister."
CO3	K4	13a.	Corelate the struggle of the brothers in <i>Topdog/Underdog</i> . <b>(OR)</b>
CO3	K4	13b.	Differentiate the characteristics of the brothers in <i>Topdog/Underdog</i> .
CO4	K4	14a.	Anayse the character of Celie in <i>The Color Purple</i> . <b>(OR)</b>
CO4	K4	14b.	Inspect the content of Celie's letter in <i>The Color Purple</i> .
CO5	K5	15a.	Examine the story of Del in Alice Munro's <i>The Photographer</i> . <b>(OR)</b>
CO5	K5	15b.	Illustrate the writing style of Ambai.

Course Outcome	Bloom's K-level	Q. No.	<b>SECTION - C (5 X 8 = 40 Marks)</b> <b>Answer <u>ALL</u> Questions choosing either (a) or (b)</b>
CO1	K3	16a.	Modity your views on the journey of Margaret Atwood in "Journey to the Interior." <b>(OR)</b>
CO1	K3	16b.	Compute the Significance of the symbols used in Kamala Das's "The Old Playhouse."
CO2	K4	17a.	Comment on the cultural shifts in Jean Rhys's "The Day They Burned the Book". <b>(OR)</b>
CO2	K4	17b.	Focus on the need for equal rights in Sojourner Truth's "Ain't I a Woman.?"
CO3	K4	18a.	Examine the setting of the play <i>Topdog/Underdog</i> . <b>(OR)</b>
CO3	K4	18b.	Simplify the themes presented in <i>Topdog/Underdog</i> .
CO4	K5	19a.	Distinguish Alice Walker's portrayal of the traumas and gradual triumph of Celie in <i>The Color Purple</i> . <b>(OR)</b>
CO4	K5	19b.	Interpret the plot of Alice Walker's <i>The Color Purple</i> .
CO5	K5	20a.	Assess the symbols used in Ambai's "Gifts." <b>(OR)</b>
CO5	K5	20b.	Mark the central themes in Charlotte Perkins Gilman's "The Yellow Wallpaper."

