Reg. No.

G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI - 628 502.



UG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2024.

(For those admitted in June 2021 and later)

PROGRAMME AND BRANCH: B. A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE		
v	PART - III	CORE	U21EN512	WOMEN'S WRITING		

Date & Session: 13.11.2024 / FN

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Time : 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	<u>SECTION – A (</u> 10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	Name the author of the poem "Woman to Man".a) Judith Wrightb) Margaret Atwoodc) Kamala Dasd) Toru Dutt
CO1	K2	2.	Identify the part that Margaret Atwood describes as a unique and dynamic region in her poem "Journey to the Interior."a) Heartb) Mindc) Handsd) Eyes
CO2	K1	3.	Where does the young girl in Jean Rhys's "The Day TheyBurned the Book" live?a) Caribbeanb) Cyclopsc) Circed) Great Nicobar
CO2	K2	4.	Name the author of "Shakespeare's Sister."a) Jean Rhysb) Virginia Woolfc) James Boswelld) Leslie Stephen
CO3	K1	5.	Whose life is spoken in the play Topdog/Underdog.a) Brothersb) Sistersc) Cousinsd) Nephews
CO3	K2	б.	Recall how Lincoln is known as in Topdog/Underdog.a) Lionb) Linkc) Lingd) Linn
CO4	K1	7.	Label the type of the novel The Color Purple.a) Epistolaryb) Bildungsromanc) Biographyd) Autobiography
CO4	K2	8.	Name the poor African- American Girl in The Color Purple.a) Cenab) Celiec) Senad) Silvia
CO5	K1	9.	With whom does the epilogue in Alice Munro's "The Photographer" begin? a) Del's Mother b) Del's Sister c) Del's Brother d) Del's Father
CO5	K2	10.	Indicate the original name of Ambai. a) C.K. Lakshmi b) C. S. Lakshmi c) C.R. Lakshmi d) C.P. Lakshmi

Course Outcome	Bloom's K-level	Q. No.	<u>SECTION – B (</u> 5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	11a.	Identify the themes in Judith Wright's "Woman to Man." (OR)
CO1	K3	11b.	Determine the mysterious nature of human mind in Margaret Atwood's poem "Journey to the Interior".
CO2	K3	12a.	Identify the significance of the act of the burning of books in Jean Rhys's "The Day They Burned the Book" explores. (OR)
CO2	K3	12b.	Estimate the status of women in English society as mentioned in Virginia Woolf's "Shakespeare's Sister."
CO3	K4	13a.	Corelate the struggle of the brothers in <i>Topdog/Underdog</i> . (OR)
CO3	K4	13b.	Differentiate the characteristics of the brothers in Topdog/Underdog.
CO4	K4	14a.	Anayse the character of Celie in <i>The Color Purple</i> . (OR)
CO4	K4	14b.	Inspect the content of Celie's letter in The Color Purple.
CO5	K5	15a.	Examine the story of Del in Alice Munro's <i>The Photographer</i> . (OR)
CO5	K5	15b.	Illustrate the writing style of Ambai.

Course Outcome	Bloom's K-level	Q. No.	<u>SECTION – C (</u> 5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	16a.	Modity your views on the journey of Margaret Atwood in "Journey to the Interior."
CO1	K3	16b.	(OR) Compute the Significance of the symbols used in Kamala Das's "The Old Playhouse."
CO2	K4	17a.	Comment on the cultural shifts in Jean Rhys's "The Day They Burned the Book".
CO2	K4	17b.	(OR) Focus on the need for equal rights in Sojourner Truth's "Ain't I a Woman.?"
CO3	K4	18a.	Examine the setting of the play <i>Topdog/Underdog</i> . (OR)
CO3	K4	18b.	Simplify the themes presented in Topdog/Underdog.
CO4	K5	19a.	Distinguish Alice Walker's portrayal of the traumas and gradual triumph of Celie in <i>The Color Purple</i> .
CO4	K5	19b.	OR) Interpret the plot of Alice Walker's <i>The Color Purple</i> .
CO5	K5	20a.	Assess the symbols used in Ambai's "Gifts." (OR)
CO5	K5	20b.	Mark the central themes in Charlotte Perkins Gilman's "The Yellow Wallpaper."